

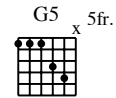
EVERYTHING ENDS

As recorded by Slipknot

(from the 2002 Album "Iowa")

Transcribed by Eoin Moriarty

Words by Slipknot
Music by Slipknot
Arranged by Slipknot



A Intro

♩ = 220

1

N.C. N.C. N.C. N.C.

Gtr I

T A B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

6

N.C. N.C. N.C.

T A B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

N.C. N.C. N.C. N.C. 4x

Gtrs I, II

~~~~~ ~~~~~ P.M.-----|

T A B

0 1 4 1 0 0 1 4 1 0 0 4 0 6 0 0 1 4 1 0 0 1 1 1

**B Verse 1**

14

D5 E♭5 E5 D5 D5 E♭5 E5 E♭5 E5 E♭5 E5 4x

Gtr I

P.M. .... P.M. .... P.M. ....

T

A

B 0 1 2 0 0 1 2 1 2 1 2

16

D5 E♭5 E5 D5 D5 E♭5 E5 E♭5 E5 E♭5 E5 4x

Gtrs I, II

T

A

B 0 1 2 0 0 1 2 1 2 1 2

**C Pre chorus**

18

N.C. N.C. N.C. N.C.

Gtr I Gtrs I, II

P.M. .... P.M. .... P.M. .... P.M. ....

T

A

B 0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0 0 0 2 2 2 1 1

**D Chorus**

22

N.C. N.C. N.C. N.C.

T

A

B 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

N.C. G5 N.C. N.C. E<sup>b</sup>5

26

T 8 4 4  
A 7 3 3  
B 5 5 1 1

N.C. N.C. N.C. N.C.

30

T  
A  
B 0 1 4 1 0 0 1 4 1 0 0 4 0 6 0 0 1 4 1 0 0 1 1 1

**E** Verse 2

D5 E<sup>b</sup>5 E5 D5 D5 E<sup>b</sup>5 E5 E<sup>b</sup>5 E5 E<sup>b</sup>5 E5 4x

34

Gtr I  
P.M.:-----| P.M.:-----4 P.M.:-----4

T  
A  
B 0 1 2 0 0 1 2 1 2 1 2

D5 E<sup>b</sup>5 E5 D5 D5 E<sup>b</sup>5 E5 E<sup>b</sup>5 E5 E<sup>b</sup>5 E5 4x

36

Gtrs I, II

T  
A  
B 0 1 2 0 0 1 2 1 2 1 2

**F** Pre chorus

N.C. N.C. N.C. N.C.

38

Gtr I Gtrs I, II

P.M. P.M. P.M. P.M.

T A B

0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0 0 0 2 2 2 1 1

**G** Chorus

N.C. N.C. N.C. N.C.

42

T A B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

N.C. G5 N.C. N.C. E<sup>b</sup>5

46

T A B

8 7 5 5 5 5 3 3 1 4 3 1 4 4

5 6 3 3 1 4 4 4

4x

**H** Bridge

N.C. N.C. N.C.

50

Gtr I

T A B

13/14 13/14 13/14 13/14 13/14 13/14 12 12 12

0 0 11/12 11/12 0 0 11/12 11/12 0 0 11/12 11/12 12

sl. sl. sl. sl. sl. sl. sl.

54

F#5 F5 A5 E♭5 D5 F#5 F5 A5 E♭5 D5

P.M. N.H. N.H. P.M. N.H. N.H.

T  
A  
B 4 3 2 0 1 0 [4] 0 [4] 4 3 2 0 1 0 [4] 0 [4]

58

F#5 F5 A5 E♭5 D5 F5 F#5 F#5 F5 A5 E♭5 D5 F5 F#5

T  
A  
B 4 3 2 0 1 0 3 0 4 4 3 2 0 1 0 3 0 4

62

F#5 F5 A5 E♭5 D5 F#5 F5 A5 E♭5 D5

P.M. N.H. N.H. P.M. N.H. N.H.

T  
A  
B 4 3 2 0 1 0 [4] 0 [4] 4 3 2 0 1 0 [4] 0 [4]

66

F#5 F5 A5 E♭5 D5

P.M. N.H. N.H.

T  
A  
B 4 3 2 0 1 0 [4] 0 [4] 12 12 *sl.*

70

F#5 F5 A5 E<sup>b</sup>5 D5 F#5 F5 A5 E<sup>b</sup>5 D5

P.M. .... N.H. N.H. P.M. .... N.H. N.H.

T

A

B 4 3 2 0 1 0 [4] 0 [4] 4 3 2 0 1 0 [4] 0 [4]

74

F#5 F5 A5 E<sup>b</sup>5 D5 F5 F#5 F#5 F5 A5 E<sup>b</sup>5 D5 F5 F#5

T

A

B 4 3 2 0 1 0 3 0 4 4 3 2 0 1 0 3 0 4

**I** Pre Chorus

78

N.C. N.C. N.C. N.C.

Gtr I

P.M. .... P.M. P.M. .... P.M. P.M. .... P.M.

T

A

B 0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0 0 0 2 2 2 1 1

82

N.C. N.C. N.C. N.C.

Gtrs I, II

P.M. .... P.M. P.M. .... P.M. P.M. .... P.M.

T

A

B 0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0

**J** Chorus

N.C. N.C. N.C. N.C.

86

T  
A  
B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

N.C. G5 N.C. N.C. E<sup>b</sup>5

90

T  
A  
B

8 7 4 4  
5 5 3 3  
5 5 1 1

N.C. N.C. N.C. N.C.

94

T  
A  
B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

N.C. N.C. N.C.

98

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

N.C. N.C. N.C. N.C.

102

T  
A  
B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

N.C. G5 N.C. N.C. E<sup>b</sup>5

106

T 8 7 4 3 4  
A 5 5 1 1 1  
B 5 5 3 3 1 1 1

**K** Outro

N.C. N.C. N.C. N.C. 4x

110

~~~~~ ~~~~~ P.M.-----|

T
A
B 0 1 4 1 0 0 1 4 1 0 0 4 0 6 0 0 1 4 1 0 0 1 1 1

L Random harmonic noise

114

T
A
B